



Guillem Arnedo Band & Celeste Alías
featuring Jorge Rossy
Let's sing again



The up-and-coming young singer Celeste Alías teams up with the band led by elegant drummer Guillem Arnedo to pay homage to the jazz vocal tradition with little-known standards by mythical songwriters such as Porter, Carmichael and Hammerstein.

The energy of the group emerges from the text and melody of the vocalist, with just the right amount of space for improvisation based closely around the themes. Of particular note are the solos on piano and vibraphone by Jorge Rossy, arguably one of the most brilliant musicians of the day, and one with an impressive track record.

The group is rounded out by a solid rhythm section with D.J. Foster on bass, and of course Guillem Arnedo on drums. The concert fuses lyricism, simplicity, and energy, and it will please the most demanding fan as well as the casual listener.

Promotional video [L' hora del Jazz 2014 \(in Gràcia, Barcelona\)](#)

More information about the [new CD](#)

Press

There is so much to love about this recording. It is distinctive in its simplicity. Every element of the music is shared and never forced. The rhythm is light and buoyant without needing to be aggressive, and the sound of the band is spacious. Everyone has room to add to the story but each player has the confidence and maturity to avoid getting in the way of the melody. The arrangements are simple and give rise to honest emotion, letting the songs speak for themselves. Ironically, this dedication to the lyrics and composition allows each musician's individuality to shine brightly, like light refracted through a prism.

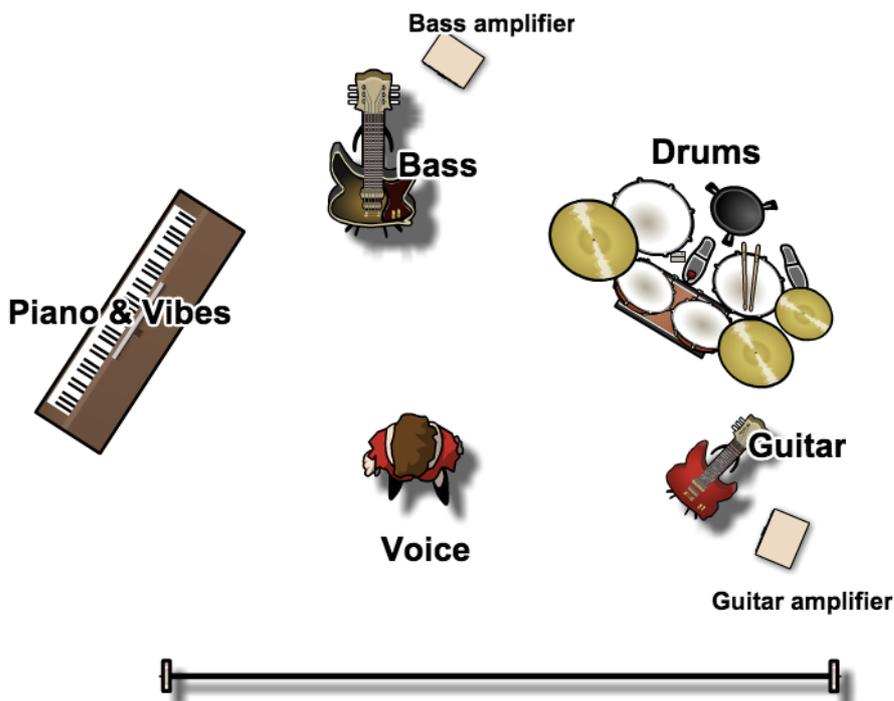
The Great American Songbook, like Bach, Mozart, and Stravinsky, doesn't have to be modernized. But this disc is not an imitation of a historic sound. These are honest interpretations of timeless classics that are very much of the moment. Celeste, Jorge, Dee Jay, and Guillem have created a recording that is swinging, energetic, simple and lyrical. It can be enjoyed by the most discerning aficionado, or a casual listener new to jazz.

Michael Kanan, 2014

Celeste Alías vocals _ Jorge Rossy piano & vibes _ Guillem Arnedo drums _
Dee Jay Foster bass.

Rider

Technical needs: 3 electrical spots for vibes, bass amplifier and guitar amplifier



Contacts

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