



*swit records presents*

## *The Sand - Live*

### **Bernat Font Trio**

**Bernat Font** (Barcelona, 1989) is a young pianist of the Catalan music scene. Having started with classical musical at 7 years old, his natural inclination towards improvisation and composition led him to jazz and blues.

Pursuing his interest in these styles, he became a disciple of boogie woogie pianist Lluís Coloma and, when he was 19, he was labeled the "young promise of Catalan blues" by magazine JAÇ. Later on he broadened his interests to traditional jazz and swing, was tutored by renowned blind jazz pianist Ignasi Terraza and taught himself *stride piano*. While continuing to evolve and to broaden his influences, he does not want to lose sight of tradition and origin, and he is one of the few pianists in Spain who plays ragtime and stride piano, parents of swing and therefore of all later jazz.

In February of 2009 the trio of Bernat Font went on stage for the first time. Since then, they have performed all through Catalonia and Spain and

have toured Serbia three times. Their first album (*The Shout*, Swit Records) was awarded Best New Jazz Proposal in the **Jaç- Enderrock Awards 2012**. The song "Big 3" from the same album was included in the soundtrack of the English movie "Song for Marion / Unfinished song." Bernat is currently backed in his trio by **Joan Motera** on bass and **Martí Elias** on drums, both of them accomplished and recognized musicians of the Catalan scene.

While as a sideman and soloist Bernat Font shows his affinity with blues and the oldest styles of jazz, playing standards from the first half of the 20th century, when leading his trio he assumes a rather different role, less traditionalist and more personal, placing more and more emphasis on the task of composition. Tradition then serves not as something to be clung to but as something whose elements can be stirred in order to find a way of expression that is genuine: it is the starting point. With their foundation in swing and blues, the songs travel through different landscapes and emotions without concerns about stylistic identity.

## **Promotional videos**

[Festival de Jazz de Terrassa](#)

[Luz de Gas \(Swit records presents\)](#)

## **Blues**

[Sliding Blues Etude](#)

[Bren's Boogie \(live in Serbia\)](#)

[The Lord Is Back](#)

## **Swing / jazz**

[Smiling Woo](#)

[Flee](#)

[After Sun](#)

[When You Kiss Me Sweet](#)

[Waking Up Peacefully](#)

[Seafood](#)

[Disappearance](#)

## **Ragtime/boogie-woogie**

[Roll That Thing](#)

[Bluesin' at Circol Maldà](#)

[Bernat Font & Big Mama Montse](#)

MORE INFORMATION

[EPK CD The Sand](#)

## The PRESS said:

A new record from Bernat Font is cause for total celebration. And more so when it is live, which is where his music radiates all the passion boiling inside, which is considerable. The ability to shake loose is uncontrollable, as this recording makes clear with the reinvention of three numbers from his first studio album, a composition from the second, and eight new pieces that give him the chance to show off his skills as both a composer and an instrumentalist.

(...) It is the combination of lyricism, acceleration, and precision that confers uniqueness on his artistic personality. This is the admirable virtue of what he offers, which quickly becomes a challenge by shaking up the poor understanding of the contemporary held by the overly literate while also leaving the purists squirming. His technique is beyond reproach, but he never deigns to show off his virtuosity, which leaves a pleasant taste. His skill is in service to the stories, images, and experiences that inspire his compositions and make of him an imaginative, sonorous, and powerful narrator like few others.

***Pere Pons - August 2014***

Rarely does a traditionalist open the door to the future, but this young Spanish pianist is certainly capable of doing so. Not only does Bernat Font intelligently adopt the styles of Erroll Garner, Art Tatum, Fats Waller, and Oscar Peterson, etc. in each piece of music, but he has also succeeded in establishing a true originality of his own after having digested the styles of those giants. His compositions have genuine melodic and harmonic sense and when improvising he consciously avoids the touches of brilliant virtuosity often observed in the playing style of the traditionalists. (...) Originality, nowadays, is extremely difficult to achieve, which is reason to applaud this young pianist who has already found a way to show his. (...) the appearance of a pianist like Bernat Font gives good reason to be optimistic about the future of jazz.

***Yukinori Omura - December 2012***

"Only 21 years old, pianist Bernat Font has become one the latest revelations of catalan jazz since the release of a first album where he renews the precepts of traditional jazz. (...) Bernat Font's surprising skills, a pianist with a classic background, to suggest a new reading to the most traditional sounds of the genre make him an artist with a great future in present-day European scene. With a repertoire full of his own compositions, this musician combines the different piano schools that marked a great deal of the history of the 20th century and does so with a unique dexterity and from a personal perspective which is filled with energy."

***jazz.cat - February 2011***

## CONTACT

Swit Records [www.switrecords.com](http://www.switrecords.com)

\_Manager & Booking - Miriam Guardiola [info@switrecords.com](mailto:info@switrecords.com) - +34 619316553

\_Booking - Anabel de la Paz [anabel@switrecords.com](mailto:anabel@switrecords.com) - +34 601165391

\_Prensa - Judith Coll [judithcoll@comunicart.info](mailto:judithcoll@comunicart.info)

