

IGNASI TERRAZA

After his first public appearance in 1980, Terraza has always taken part in many groups of all the possible jazz formations based in Barcelona. Contributing with his distinctive stamp on swing, his jazz language soon turned him into one of the most requested accompanists or partner by a wide variety of musical figures as Frank Wess, Jesse Davis, Gene "Mighty Flea" Conners, Teddy Edwards, Ralph Lalama, Lou Donaldson, Brad Lealy, Donald Harrison and singers as Charmin Michelle, Randy Greer, Michelle McCain, Lavelle or Stacey Kent.

As piano player, Terraza has a special predilection for the trio, and his habitual or occasional trios have included bassists of the height of Pierre Boussagnet, Daril Hall or Horacio Fumero, and drummers as Gregory Hutchinson, Bobby Durham, Jeff Hamilton, Jorge Rossy and Jean-Pierre Derouard. Ignasi Terraza Trio keeps alive one of the most essential characteristics of jazz music: the swing, as well as their constant presence in the European stages give faith of the category of this exceptional jazz band.



Photo by Jordi Azategui

Influenced by Oscar Peterson, Wynton Kelly and Ahmad Jamal, and nourished by the classic jazz tradition, Terraza has recorded more than 15 CD. His work in trio includes four titles: "Let me tell you something", "Jazz in the darkness" "It's coming", and his last release, "In a sentimental Groove" (awarded as best jazz record of 2006 by the magazine Jaç).

Ignasi Terraza habitually acts all along the Spanish geography, in addition to taking part in the most prestigious stages along Europe. They have played in Switzerland, Portugal, and France, outstanding the International jazz Festival of Bayonne, Montreux and Ramatuelle etc. During 2006 the trio have made his first tour in Asia playing in China and Philippines.